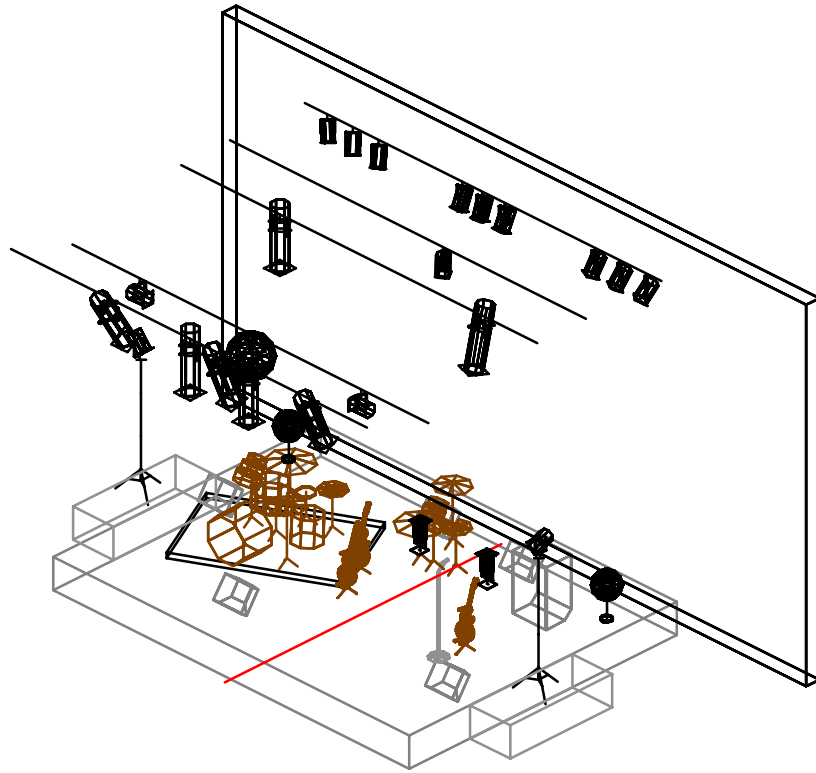


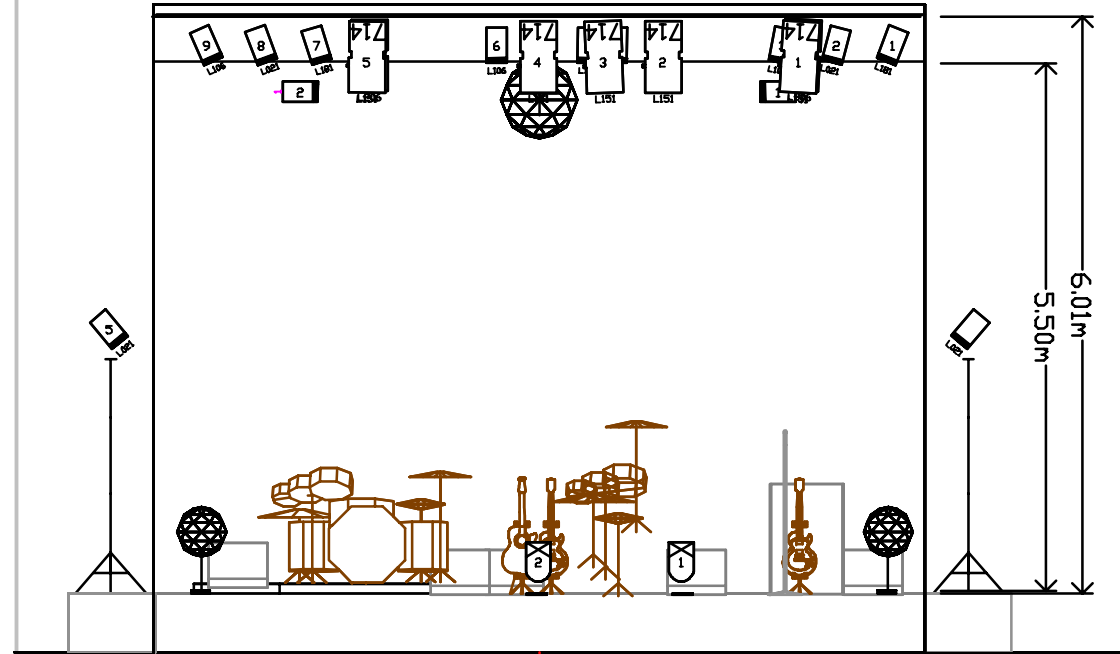
W2 PRODUCTIONS/ ABEL TOUR 2009 /CHOCOBELOU/ Regie: AURORE 06 63 75 68 02

* Light Concept *

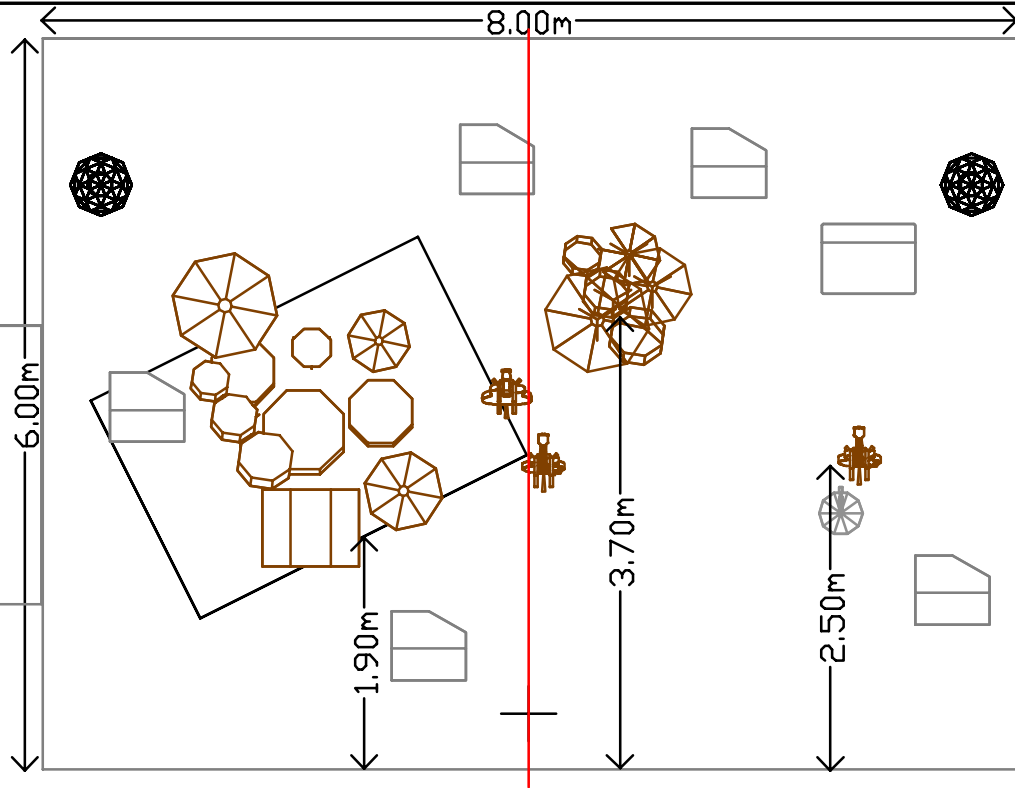
Vue ISO



Vue de Face

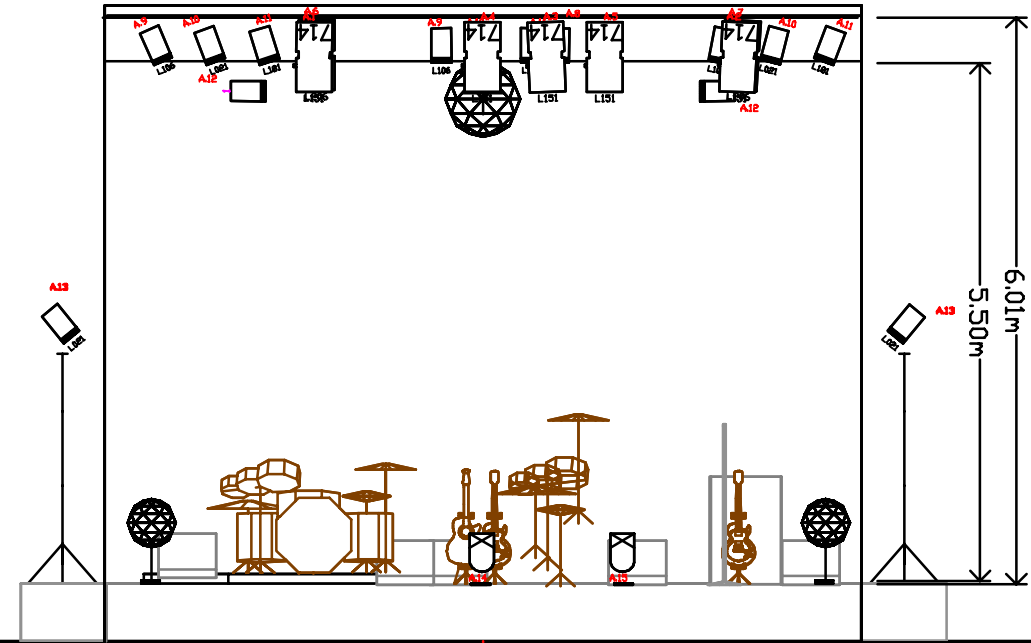


Vue de Dessus/ COTE

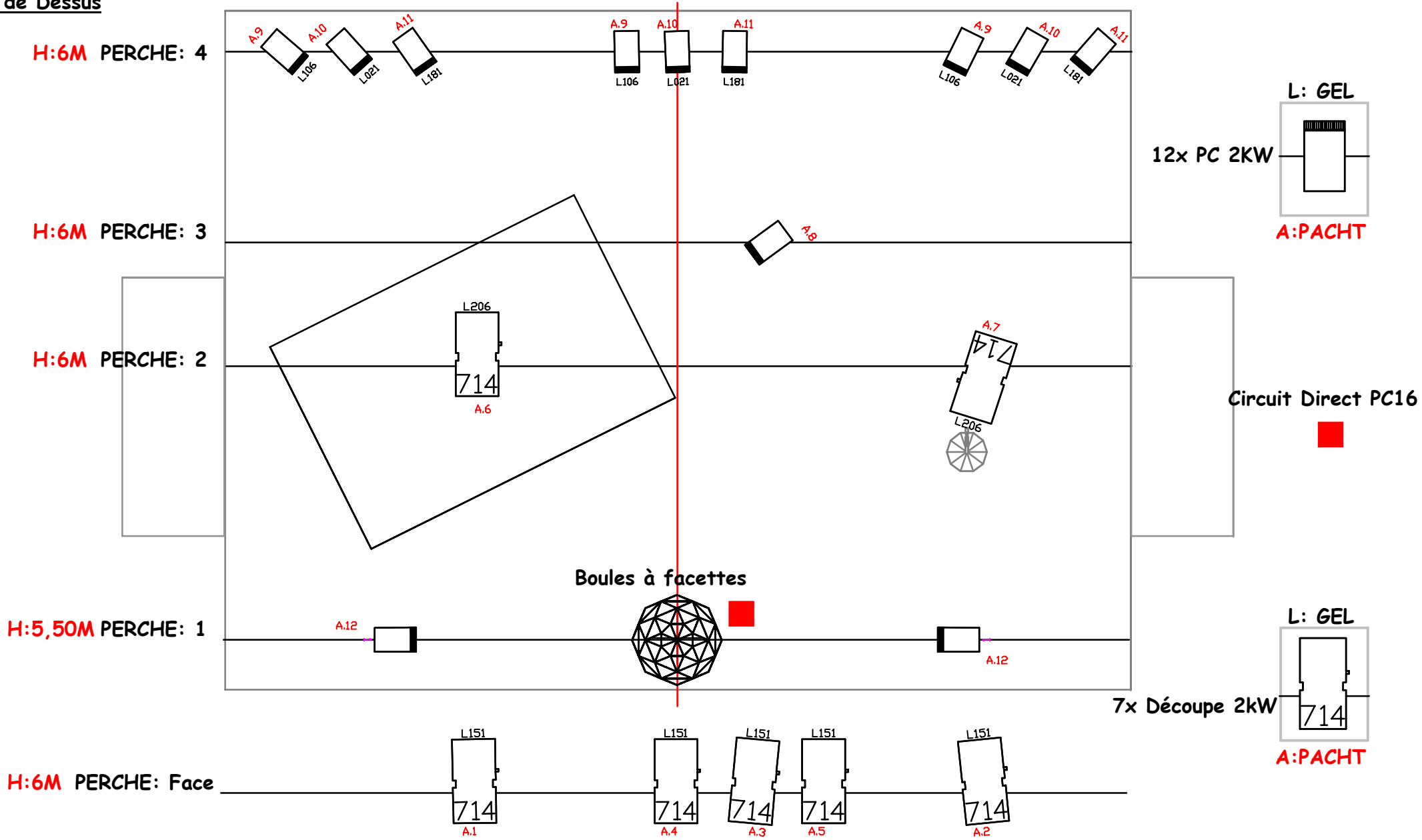


Centre scene

Vue deFACE/ COTE

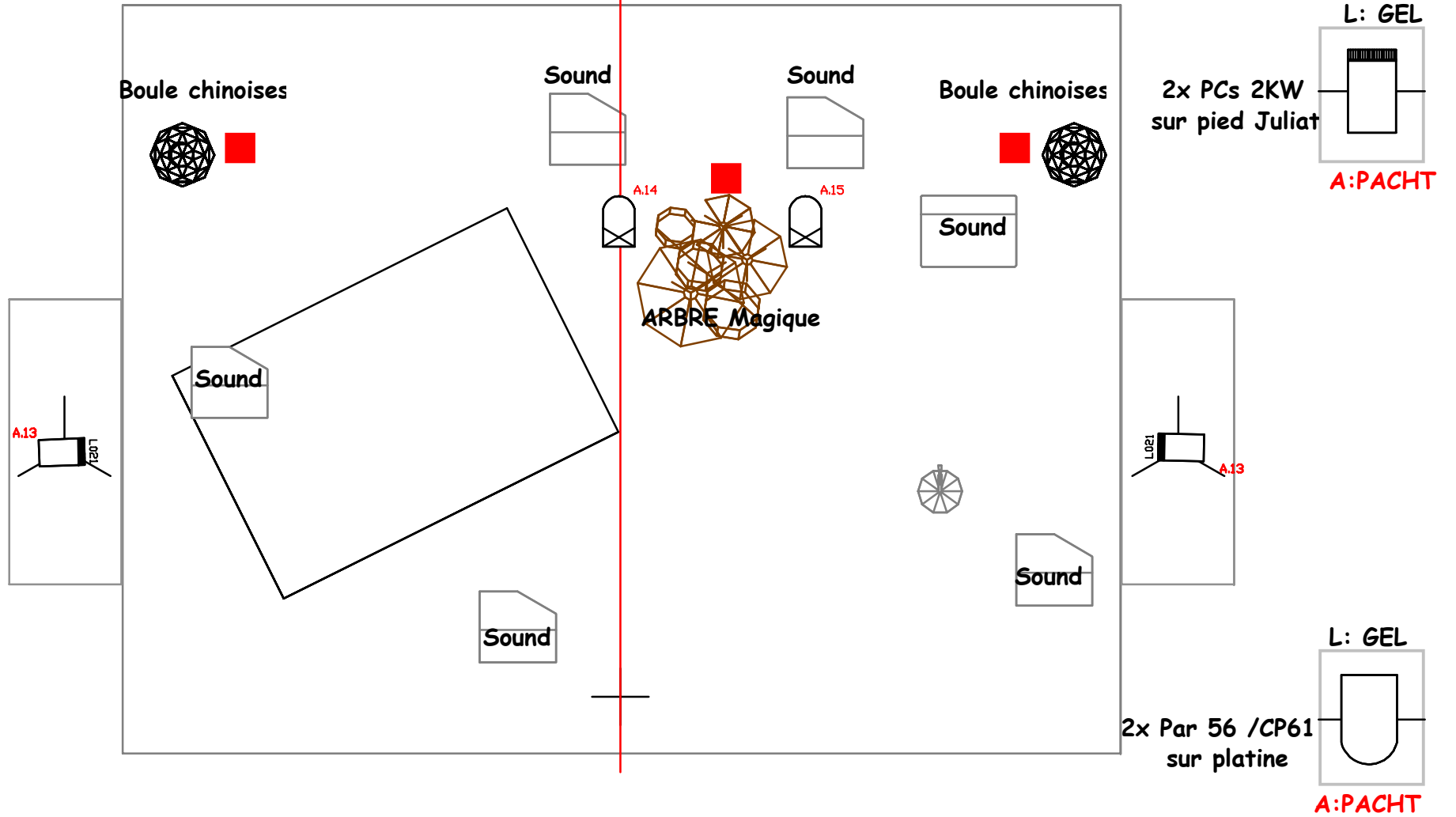


Vue de Dessus



GEL LEE FILTERS: 151/206/106/021/181

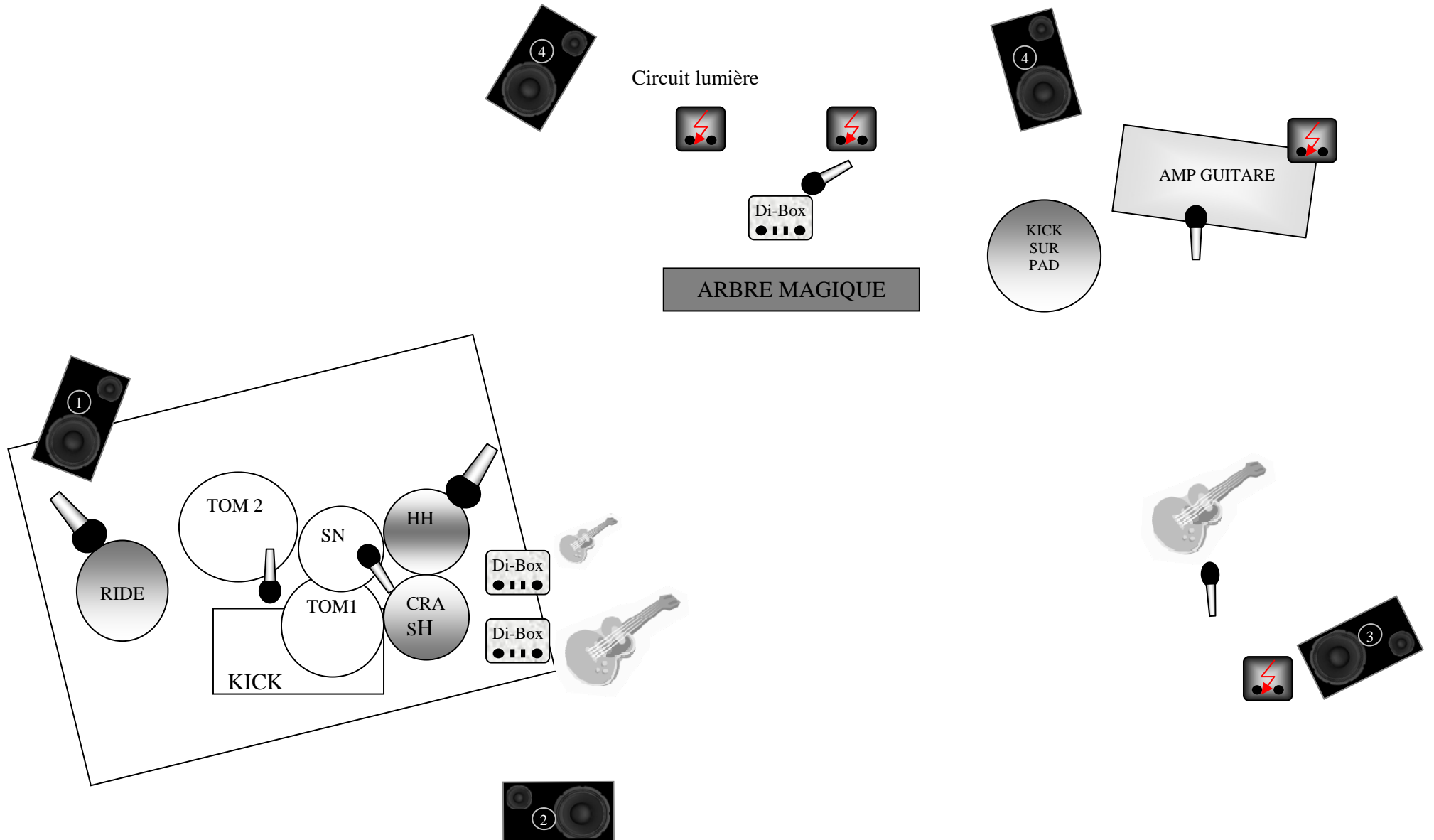
Vue de Dessus/ IMPLANTATION SOL



circuit direct PC16 ■



STAGE PLAN





PATCH « CHOCOBELOU »

ABEL INPUT

| | | | | |
|----|--|-----------|-------------------|--------------|
| 1 | KICK | B52 | COMP Drawner, bss | P.PIED PERC |
| 2 | SNARE TOP | SM 57 | COMP Drawner, bss | P.PIED PERC |
| 3 | HH | KM 184 | | P.PIED PERC |
| 4 | OH | KM 184 | | G.PIED PERC |
| 5 | ACOUSTIQUE GTR | DI | | |
| 6 | UKULELE | DI | | |
| 7 | PAD | DI | | |
| 8 | OH ARBRE | KM 184 | | G.PIED PERC |
| 9 | GUITARE ELEC | DI | | |
| 10 | VOIX LEAD | HF fourni | COMP Drawner, bss | G.PIED PERC |
| 11 | BACK GTR cour | SM 58 | COMP Drawner, bss | G.PIED PERC |
| 12 | SPARE | SM 58 | COMP Drawner, bss | on the floor |
| | OBSERVATION : si ampli guitare, prevoir SM 57 | | | |

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